

French's International Copyrighted (in England, her Colonies,
and the United States) Edition of the Works
of the Best Authors.

PR 5671

.T47 S5

Copy 1

No. 32.

Six and Eightpence

BY

H. B. TREE

COPYRIGHT, 1900, BY T. H. FRENCH

Amateurs are not allowed to produce this play without payment of the author's royalty. All enquiries concerning same should be addressed to the publishers.



PRICE, 25 CENTS

LONDON
SAMUEL FRENCH, LTD.
PUBLISHERS
89 STRAND

NEW YORK
SAMUEL FRENCH
PUBLISHER
26 W. 22D STREET

FRENCH'S STANDARD DRAMA.

Price 15 Cents each.—Bound Volumes \$1.25.

VOL. I.

- 1 Ion
- 2 Fazio
- 3 The Lady of Lyons
- 4 Richelieu
- 5 The Wife
- 6 The Honey-moon
- 7 The School for Scandal
- 8 Money

VOL. II.

- 9 The Stranger
- 10 Grandfather Whitehead
- 11 Richard III
- 12 Love's Sacrifice
- 13 The Gamester
- 14 A Cure for the Heartache
- 15 The Hunchback
- 16 Don Cesar de Bazan

VOL. III.

- 17 The Poor Gentleman
- 18 Hamlet
- 19 Charles II
- 20 Venice Preserved
- 21 Pizarro
- 22 The Love Chase
- 23 Othello
- 24 Lend me Five Shillings

VOL. IV.

- 25 Virginius
- 26 King of the Commons
- 27 London Assurance
- 28 The Rent Day
- 29 Two Gentlemen of Verona
- 30 The Jealous Wife
- 31 The Rivals
- 32 Perfection

VOL. V. [Debts]

- 33 A New Way to Pay Old
- 34 Look Before You Leap
- 35 King John
- 36 Nervous Man
- 37 Damon and Pythias
- 38 Claudine Marriage
- 39 William Tell
- 40 Day after the Wedding

VOL. VI.

- 41 Speed the Plough
- 42 Romeo and Juliet
- 43 Faudal Times
- 44 Charles the Twelfth
- 45 The Bride
- 46 The Follies of a Night
- 47 Iron Chest [Fair Lady]
- 48 Faint Heart Never Won

VOL. VII.

- 49 Road to Ruin
- 50 Macbeth
- 51 Temper
- 52 Evadne
- 53 Bertram
- 54 The Duenna
- 55 Much Ado About Nothing
- 56 The Critic

VOL. VIII.

- 57 The Apostate
- 58 Twelfth Night
- 59 Brutus
- 60 Simpson & Co
- 61 Merchant of Venice
- 62 Old Heads & Young Hearts
- 63 Mountaineers [Rings]
- 64 Three Weeks after Marriage

VOL. IX.

- 65 Love
- 66 As You Like It
- 67 The Elmer Brother
- 68 Werner
- 69 Gissippus
- 70 Town and Country
- 71 King Lear
- 72 Blue Devils

VOL. X.

- 73 Henry VIII
- 74 Married and Single
- 75 Henry IV
- 76 Paul Pry
- 77 Guy Mannering
- 78 Sweethearts and Wives
- 79 Serious Family
- 80 She Stoops to Conquer

VOL. XI.

- 81 Julius Caesar
- 82 Vicar of Wakefield
- 83 Leap Year
- 84 The Cat-paw
- 85 The Passing Cloud
- 86 Drunkard
- 87 Rob Roy
- 88 George Barnwell

VOL. XII.

- 89 Ingomar
- 90 Sketches in India
- 91 Two Friends
- 92 Jace Shore
- 93 Corsican Brothers
- 94 Mind your own Business
- 95 Writing on the Wall
- 96 Heir at Law

VOL. XIII.

- 97 Soldier's Daughter
- 98 Douglas
- 99 Marco Spada
- 100 Nature's Nobleman
- 101 Sardanapalus
- 102 Civilization
- 103 The Robbers
- 104 Katharine and Petruchio

VOL. XIV.

- 105 Game of Love
- 106 Midsummer Night's
- 107 Ernestine [Dream]
- 108 Rag Picker of Paris
- 109 Flying Dutchman
- 110 Hypocrite
- 111 Therese
- 112 La Tour de Nesle

VOL. XV.

- 113 Ireland As It Is
- 114 Sea of Ice
- 115 Seven Clerks
- 116 Game of Life
- 117 Forty Thieves
- 118 Bryan Borohime
- 119 Romance and Reality
- 120 Ugolino

VOL. XVI.

- 121 The Tempest
- 122 The Pilot
- 123 Carpenter of Rouen
- 124 King's Rival
- 125 Little Treasure
- 126 Dombey and Son
- 127 Parents and Guardians
- 128 Jewess

VOL. XVII.

- 129 Camille
- 130 Married Life
- 131 Wenlock of Wenlock
- 132 Rose of Eldrickvale
- 133 David Copperfield
- 134 Aline, or the Rose of
- 135 Pauline [Killarney]
- 136 Jane Eyre

VOL. XVIII.

- 137 Night and Morning
- 138 Ethiopia
- 139 Three Guardsmen
- 140 Tom Cripple
- 141 Henriette, the Forsaken
- 142 Eustache Baudin
- 143 Ernest Maltravers
- 144 Bold Dragoons

VOL. XIX.

- 145 Dred, or the Dismal
- 146 Last Days of Pompeii
- 147 Esmeralda
- 148 Peter Wilkins
- 149 Ben the Boatswain
- 150 Jonathan Bradford
- 151 Retribution
- 152 Minerali

VOL. XX.

- 153 French Spy
- 154 Wrept of Wish-ton Wish
- 155 Evil Genius
- 156 Ben Bolt
- 157 Sailor of France
- 158 Red Mask
- 159 Life of an Actress
- 160 Wedding Day

VOL. XXI.

- 161 All's Fair in Love
- 162 Hofer
- 163 Self
- 164 Cinderella
- 165 Phantom
- 166 Franklin [Moscow]
- 167 The Gunmaker of
- 168 The Love of a Prince

VOL. XXII.

- 169 Son of the Night
- 170 Rory O'More
- 171 Golden Eagle
- 172 Rienzi
- 173 Broken Sword
- 174 Rip Van Winkle
- 175 Isabelle
- 176 Heart of Mid Lothian

VOL. XXIII.

- 177 Actress of Padua
- 178 Floating Beacon
- 179 Bride of Lammermoor
- 180 Cataract of the Ganges
- 181 Robber of the Rhine
- 182 School of Reform
- 183 Wandering Boys
- 184 Mazzeppa

VOL. XXIV.

- 185 Young New York
- 186 The Victims
- 187 Romance after Marriage
- 188 Bigand
- 189 Poor of New York
- 190 Ambrose Gwinett
- 191 Raymond and Agnes
- 192 Gaubler's Fate

VOL. XXV.

- 193 Father and Son
- 194 Massaniello
- 195 Sixteen String Jack
- 196 Youthful Queen
- 197 Skeleton Witness
- 198 Inkeeper of Abbeville
- 199 Miller and his Men
- 200 Aladdin

VOL. XXVI.

- 201 Adrienne the Actress
- 202 Undine
- 203 Jesse Brown
- 204 Asmodeus
- 205 Mormons
- 206 Blanche of Brandywine
- 207 Viola
- 208 Deseret Deserted

VOL. XXVII.

- 209 Americans in Paris
- 210 Victorine
- 211 Wizard of the Wave
- 212 Castle Spectre
- 213 Horse-shoe Robinson
- 214 Armand, Mrs. Mowatt
- 215 Fashion, Mrs. Mowatt
- 216 Glance at New York

VOL. XXVIII.

- 217 Inconstant
- 218 Uncle Tom's Cabin
- 219 Guide to the Stage
- 220 Veteran
- 221 Miller of New Jersey
- 222 Dark Hour before Dawn
- 223 Midsum'r Night's Dream
- [Laura Keane's Edition]

VOL. XXIX.

- 224 Art and Artifice
- 225 Poor Young Man
- 226 Ossawatimie Brown
- 227 Pope of Rome
- 228 Oliver Twist
- 229 Pauvrete
- 230 Man in the Iron Mask
- 231 Knight of Arva
- 232 Moll Pitcher

VOL. XXX.

- 233 Black Eyed Susan
- 234 Satan in Paris
- 235 Rosina Meadows [Jess]
- 236 West End, or Irish Heir
- 237 Six Degrees of Crime
- 238 The Lady and the Devil
- 239 Avenger, or Moor of Sicily
- 240 Masks and Faces [ly]

VOL. XXXI.

- 241 Merry Wives of Windsor
- 242 Mary's Birthday
- 243 Shandy Maguire
- 244 Wild Onts
- 245 Michael Erle
- 246 Idiot Witness
- 247 Willow Cope
- 248 People's Lawyer

VOL. XXXII.

- 249 The Boy Martyrs
- 250 Lucretia Borgia
- 251 Surgeon of Paris
- 252 Patrician's Daughter
- 253 Shoemaker of Toulouse
- 254 Momentous Question
- 255 Love and Loyalty
- 256 Robber's Wife

VOL. XXXIII.

- 257 Dumb Girl of Genoa
- 258 Wreck Ashore
- 259 Clari
- 260 Rural Felicity
- 261 Wallace
- 262 Madeline
- 263 The Fireman
- 264 Grist to the Mill

VOL. XXXIV.

- 265 Two Loves and a Life
- 266 Annie Blake
- 267 Steward
- 268 Captain Kyd
- 269 Nick of the Woods
- 270 Marble Heart
- 271 Second Love
- 272 Dream at Sea

VOL. XXXV.

- 273 Breach of Promise
- 274 Review
- 275 Lady of the Lake
- 276 Still Water Runs Deep
- 277 The Scholar
- 278 Helping Hands
- 279 Faust and Marguerite
- 280 Last Man

VOL. XXXVI.

- 281 Belle's Stratagem
- 282 Old and Young
- 283 Raffaella
- 284 Ruth Oakley
- 285 British Slave
- 286 A Life's Ransom
- 287 Grilda
- 288 Time Tries All

VOL. XXXVII.

- 289 Ella Rosenberg
- 290 Warlock of the Glen
- 291 Zelina
- 292 Beatrice
- 293 Neighbor Jackwood
- 294 Wonder
- 295 Robert Emmet
- 296 Green Bushes

VOL. XXXVIII.

- 297 Flowers of the Forest
- 298 A Bachelor of Arts
- 299 The Midnight Banquet
- 300 Husband of an Hour
- 301 Love's Labor Lost
- 302 Naiad Queen
- 303 Caprice
- 304 Cradle of Liberty

VOL. XXXIX.

- 305 The Lost Ship
- 306 Country Squire
- 307 Fraud and its Victims
- 308 Putnam
- 309 King and Deserter
- 310 La Flaminia
- 311 A Hard Struggle
- 312 Gwinnette Vaughan

VOL. XL.

- 313 The Love Knot [Judge]
- 314 Lavater, or Not a Bad
- 315 The Noble Heart
- 316 Coriolanus
- 317 The Winter's Tale
- 318 Eveleen Wilson
- 319 Ivanhoe
- 320 Jonathan in England

(French's Standard Drama Continued on 3d page of Cover.)

SAMUEL FRENCH, 26 West 22d Street, New York City.

New and Explicit Descriptive Catalogue Mailed Free on Request.

SIX AND EIGHTPENCE

BY
H. B. TREE

COPYRIGHT, 1900, BY T. H. FRENCH

NEW YORK
SAMUEL FRENCH
PUBLISHER
26 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD.
PUBLISHERS
89 STRAND

Library of Congress

TWO COPIES RECEIVED

JAN 3 1901

Copyright entry

Oct. 13, 1900

No. *a 25457*

SECOND COPY

Delivered to

ORDER DIVISION

JAN 9 1901

PR 5671
J47 55

SIX AND EIGHTPENCE.

CAST OF CHARACTERS.

CYRIL, } A loving couple, . . . } *Mr. Tree.*
GRACE, } } *Mrs. Tree.*
MR. CROOK, An eloquent lawyer, . *Mr. Chas. Colnaghi.*

SCENE.

Plain chamber in two. Doors R. and L. opening off and a centre opening if possible.

PROPERTIES.

Writing table L. with books and writing materials. Three chairs. Newspaper uncut on table. Screw office chair R. Threepenny piece for Cyril and three or four shillings. For Grace purse, stamp, money in it.

SIX AND EIGHTPENCE.

SCENE.—*An office with doors R. and L. and centre opening.*

CYRIL. (*heard outside L.*) I must see Mr. Crook at once—most important. Oh, Mr. Crook's engaged, is he? Very well, I'll wait in Mr. Hook's room till Mr. Crook's disengaged. (CYRIL *enters looking off*) What a crowd waiting to see the great man! One, two, three, four clients before me, and one of them a woman. She counts for three, that makes six. Well, I must wait. Patience! I ought to have learnt patience after six months' trial. Yes, I have been married six months, but I'll stand it no longer. Hook married me—now I've come to Crook for a judicial separation; married by Hook, divorced by Crook. Well, if men will go in for luxuries, they must pay for them. Yes, marriage is a luxury which makes divorce a necessity. Wheugh! I feel very awkward. I almost wish I hadn't come—it's like having one's photograph taken—or a tooth drawn. Now let me see how shall I begin, when I see the great man. Nothing like a plain statement. "Sir,"—that's a good beginning. Dr. Johnson always began with "Sir." It carries conviction. (*brings down small chair from back and addresses it*) "Sir, I ask your advice as a lawyer; as a man of the world; knowing as few do the trials of married life—I believe you are a married man yourself? I thought so. A year ago I was a young man, my temper was good, my disposition was excellent, my appearance was—interesting. Behold me now! I made a fool of myself. How did it happen? In this way: I became involved in matrimony; one broiling day as I was wandering down Piccadilly, longing for a breath of fresh air, my notice was attracted by the figure of an ultramarine Venus on a hoarding. I always had a weakness for Venuses. (*smirks*) How cool, how tempting she looked! I gazed, and read; 'To Slocumville-on-Sea and back for five shillings—cooling

breezes, miles of sands, piers, bands, casinos, donkey rides.' That did it. That night ere gentle sleep the urchin's eyelids kissed, I was eating prawns at the Grand Hotel, Slocumville-on-Sea. A month afterwards some friends, who had been vainly searching for me in the agony column of the *Times* telegraphed to London that my body had been found. I was married! (*despairingly*) The corps de ballet went into black skirts, and the noble army of mourning mashers carried their sticks half mast high. I was married! What escape is there for a susceptible young man at the seaside? He is doomed beforehand. Pigeon shooting is fair sport compared to it. There is something in the intoxicating influence of zoedone—ozone—the long path of moonlight on the waters, the strains of the German band mellowed by distance. There is something in the subtle perfume of shellfish that is fatal. What can a man do but fall in love? We met; it was love at first sight. Oh, that men were gifted with second sight on these occasions! I thought her an angel—how could I tell that she was the very—reverse! I dreamed of an ideal existence—a wandering Arab life on the sands—sharing with her I loved a semi-detached bathing machine. I'm not sure even now that the idea hasn't its advantage, moderate rent, no taxes, plenty of ventilation." (*takes up Times on table. Business uncut, with three holes, well pricked (close) with pinholes so that on throwing it over head he pushes his finger violently through and sees through eyeholes and pushes his nose through bottom hole*) Well, I suppose I shall have to wait another hour. (*reading*) "Court of Probate and Divorce," "Billing versus Billing and Cohen." Ahem! "Turtle versus Turtle. This *was* a suit——" Oh!!!—a suit instituted by the *husband*—incompatibility of temper—*just* my case—let's see. (*reads, very interested*)

GRACE *enters* L.

GRACE. Oh! I'm so frightened, I almost wish I hadn't come! Suppose my husband has seen and followed me; but, as if he could recognize me *under this thick veil*—and—as if it mattered if he did, now that I have made up my mind to leave him forever. That gentleman behind the paper is Mr. Crook, I suppose. I'm afraid to interrupt him. Ahem!

CYRIL. (*not having heard her come in, looks up*) So!

Another lady ! Crook seems to have a large connection among ladies. (GRACE *a little frightened goes towards door*) Rather a pretty figure ! I wish she would lift her veil. Neat turn of the head ; rather like Grace's before I married her ! Heigho ! Very like Grace's before I married her ! (*reads paper again*)

GRACE. I beg your pardon, sir. (*takes off veil. Her veil is thick and fastened with large pin which can easily be found and pulled out*) Are you Mr.—

CYRIL. (*starting*) My wife ! (*is just opening paper to turn it, and throws it over his head. It completely covers him*)

GRACE. I said, are you Mr. Crook ? (*sharply*)

CYRIL. (*recovering himself, in feigned voice*) Yes, madam !

GRACE. What an odd manner ! I wish more than ever that I hadn't come. I have a letter of introduction to you from Mr. Bayswater Jones.

CYRIL. (*starting*) Bayswater Jones !

GRACE. You know Mr. Bayswater Jones, I believe ? (*startled, staring at the holes in paper*)

CYRIL. (*aside*) Rather, considering it was Mr. Bayswater Jones to whom I confided my connubial woes, and who recommended me to come to Mr. Crook.

GRACE. Mr. Bayswater Jones kindly recommended me to come to you in my present trouble.

CYRIL. Bayswater Jones. (*rises*) How dare he ? (*rages*)

GRACE. I beg your pardon ?

CYRIL. Nothing ! Go on, madam ! (*sits*)

GRACE. They say one should hide nothing from one's lawyer or one's doctor. So, I will tell you everything. I have only been married six months, and I need scarcely tell you how unhappy I have been. I think if you only knew what a life mine has been——

CYRIL. Hang it all ! (*rises*)

GRACE. I beg your pardon ?

CYRIL. Nothing ; go on. (*sits, groans*)

GRACE. About six months ago—for my sins, I suppose—mamma took me down to Slocumville-on-Sea, and there we became acquainted with a gentleman, who fell in love with me at first sight. And I rather liked him. I don't know why, I'm sure, for he was by no means good-looking.

CYRIL. (*starting up*) Ah!

GRACE. I think what first won my heart was his kindness to mamma. He would carry her books, her parasol, her poodle, and her bathing costume, *all at once*. And I thought if he is so kind to mamma before marriage what will he not be *to me* after? Alas! I was mistaken, and so, before we have been married six months I come to— (*rises, whimpering*) Oh! I can't do it even now, when it's such a fine day, and Cyril and I might be wandering on the beach, as we used to in the dear olden days. Oh! if he were not so bad tempered. (*"so bad tempered" three times, with a loud vixenish scream at the end. Stamps her foot. At this point GRACE has her back turned. CYRIL tries to steal towards door, covering himself with paper. Is arrested by stamp of her foot, and resumes his seat*) I really wonder why they print wedding cards in silver; it would be ever so much better if they had a great black edge round them, and printed on them, "In loving memory of Miss So-and-so, on the occasion of her marriage to Mr. So-and-so," and, "Friends will please accept this intimation," with a little R. I. P. in the corner. (*CYRIL again tries to make his way towards door L. At this moment GRACE turns, comes towards him, he again shrinks back, and resumes his seat, she walking round him as his chair revolves. Every time CYRIL goes to seat makes business with seat swinging round*) Sir! listen to me, whilst I pour forth the story of my wrongs, whilst I show forth this monster to the world, whilst I tear from his traitor face the mask that— (*tears paper away*) Cyril!

CYRIL. Grace! Yes! I, your outraged husband. Oh! that I should be the witness of your shame.

GRACE. Shame!

CYRIL. What brings you here?

GRACE. What brings you here?

CYRIL. I tracked your footsteps.

GRACE. You were here before I came.

CYRIL. Yes! I tracked your footsteps before you came. (*crosses L.*) I mean—

GRACE. What brings you here?

CYRIL. Nothing! (*loud*)

GRACE. Nothing? (*very loud*)

CYRIL. Hush! (*pointing to door*) Take care.

GRACE. What is it?

CYRIL. There's a man behind that door. Whisper !

GRACE. (*whispering*) What brings you here ?

CYRIL. (*whispering*) Nothing particular.

GRACE. Why don't you answer ?

CYRIL. Because—because—I demand an explanation—why do I find you here, pouring out your private grudges to a stranger ? I mean a—a—comparative stranger ! What are you doing at Mr. Crook's ?

GRACE. Nothing that concerns you.

CYRIL. Nothing ! Great Heavens ! (*aloud. Crossing R.*)

GRACE. Hush ! (*pointing to door*) Take care !

CYRIL. What is it ? (*they resume the whisper*)

GRACE. There's a man behind that door. Whisper !

CYRIL. Great Heavens ! why are you here ?

GRACE. I came to consult a lawyer about obtaining a separation.

CYRIL. What ! You too ?

GRACE. Ah !

CYRIL. (*aside*) Hallo ! I've let the cat out of the bag.

GRACE. Oh, then we are both here on the same errand. Oh, that's very nice.

CYRIL. Yes, delightful ! (*she hums. Both sing. GRACE gets annoyed*)

GRACE. Oh ! don't, don't, Cyril !

CYRIL. Grace ! Grace, dear, since we are *both* of the same mind, *for once*, don't you think we can settle the matter in a friendly way, without scandal, and without lawyers' fees ? Let's—let's hush it up. (*coaxingly, after a pause*)

GRACE. (*indignant*) Hush it up ! No ! Scandal and lawyers' fees are just what I want. I'll get myself talked about, just to spite you. I'll be photographed in all the shop windows. I'll go upon the stage. I'll be a witness in a witness box. I'll be as notorious as ever I can. I'll be—I'll be a professional beauty ! (*smirks*)

CYRIL. A professional beauty ! (*sneers*)

GRACE. Yes, that's better than being an amateur beast.

CYRIL. A what ?

GRACE. A beast. (*loud*)

CYRIL. Hush !

GRACE. What ? (*CYRIL points to door R.*) A beast, a beast, a beast ! (*in his ear*)

CYRIL. Take care ! Anything you say may be taken down in evidence against you.

GRACE. (*looking through door, sneers*) Oh ! he's fast asleep ; he snores.

CYRIL. Happy, happy man, he snores ! (*sits*) He sleeps ; he's evidently unmarried.

GRACE. Do you envy him ?

CYRIL. Envy him ! Is not his soul at rest ?

GRACE. You, too, soon shall snore in peace.

CYRIL. Yes, yes ! (*in ecstasy*)

GRACE. I shall not trouble you much longer. (*in a rage*)

CYRIL. No, no. (*with unction*)

GRACE. Monster !

CYRIL. Angel !

GRACE. You shall soon be free !

CYRIL. Yes, as free as Crook can make me.

GRACE. Crook ! He's my lawyer.

CYRIL. No, mine ! (*loud, rises*)

GRACE. No, mine ! (*louder, rises. Business ad lib. till both pull up, pointing to the door and saying*)

BOTH. Hush !

GRACE. I shall not give up Mr. Crook.

CYRIL. You shall : first come, first served.

GRACE. I beg your pardon, ladies first, always.

CYRIL. No, I demand obedience. Obedience is the first law of—of nature. Did you not swear to love, honor, and obey me at the altar ?

GRACE. No, thank Heaven, we were married at the Registrar's.

CYRIL. But my right remains. I have been meaning to come here for over a week.

GRACE. And I, for over a month.

CYRIL. You'll tell me next that you meant to come the day after our wedding.

GRACE. So I did, the day before.

CYRIL. Confound the woman !

GRACE. (*after a pause and very coaxingly*) Cyril dear ! (*goes to him*)

CYRIL. Grace !

GRACE. Don't, don't let us quarrel on such a subject as this, my love. (*gets behind him and strokes his hair*)

CYRIL. As you please, my darling.

GRACE. (*putting her arm round his neck*) Time was when Grace's will was Cyril's law.

CYRIL. Don't do that, or I won't answer for the consequences!

GRACE. That time was very, very sweet, no doubt. (*changes from sweetness to rage again, and sidling up to door*) But business is business, and I will see Mr. Crook first.

CYRIL. You shall not. (*rises and crosses to door C.*)

GRACE. I shall.

CYRIL. I'm nearest the door, and here I stay. You'll have to walk over my dead body first. (*at door. Verbal struggle ad lib.*)

GRACE. Oh! I see that moral persuasion is useless, so I'll try physical violence. (*taps him on cheek lightly.* MR. CROOK *enters C. D.* *They seize him, and take him down stage backwards, and force him on chair at his entrance.* GRACE and CYRIL *rapidly get their own chairs and sit, CYRIL R. and GRACE L.*) Mr. Crook! (*They are both quite close to the lawyer*)

CYRIL. I beg your pardon, sir! You witnessed that assault! A regular case of assault and battery and cruelty. You will not hesitate to undertake my case?

GRACE. Mr. Crook saw nothing at all.

CYRIL. I tell you he did.

GRACE. He says he didn't. (CROOK *rises to go*)

CYRIL. (*forces CROOK down*) Be calm! there is the fact!—the door opened, and Mr. Crook came in just as I was reeling across the room under your violent blow. It's a clear case of assault and battery—my cheek is swelling visibly. Look at it!

GRACE. Don't look at it, sir. (*both take CROOK'S hands, CYRIL objecting to this familiarity on the part of his wife*)

CYRIL. I shall subpoena you as a witness.

GRACE. Oh! you're a boor.

CYRIL. A what?

GRACE. A B-O-O-R—B double O R.

CYRIL. There, Mr. Crook, you hear! Just think, Mr. Crook, that lady is my wife.

GRACE. And that—ahem!—gentleman is my husband. (*every time GRACE is coaxing the lawyer, CYRIL looks indignant through his eyeglass*)

CYRIL. What have I done to deserve such a visitation of Providence?

GRACE. Why was it decreed that I should suffer so? *(they both sit on either side of MR. CROOK)*

CYRIL. I loved her, as a lover only can.

GRACE. And at first I lov—well, I didn't mind him much.

CYRIL. But I've repented in sackcloth and ashes.

GRACE. And I've repented in sackcloth and ashes. *(this through sobs)*

CYRIL. And so I've come——

GRACE. To get a separation.

CYRIL. Make me a bachelor, a widower, a co-respondent, and I will bless you with my latest breath. *(rises)*

GRACE. Oh! to be a spinster, once more. *(CROOK rises to go, they force him down)*

CYRIL. Allow me to explain.

GRACE. I beg your pardon.

CYRIL. 'Twas in prime of summer time.

GRACE. The first of December.

CYRIL. An evening calm and cool—— *(CROOK rises to go)* Be calm and cool. *(Here a verbal struggle ensues. Both talk loudly together, telling their story ad lib.)* After you.

GRACE. No, after you. *(here again a verbal struggle)*

CYRIL. Be calm. *(CROOK rises)* You see the case is as clear as daylight.

GRACE. So that's the reason why——

CYRIL. You see us two here—and this is the bitter end of a bliss that I thought would only be buried in the grave.

GRACE. I scarcely know what first obscured the light of our honeymoon.

CYRIL. The fact is——

GRACE. In one—one word.

CYRIL. I hate double acrostics.

GRACE. I abhor cigarettes.

CYRIL. My complaint is this. From the hour that this woman took to answering double acrostics in the society journals——

GRACE. From the time he took to smoking cigarettes from morning to night——

CYRIL. I haven't known a moment's peace.

GRACE. My life has been one perpetual torment.

CYRIL. When I come home tired out with my hard evening's stroll in the park, she meets me on the doorstep——

GRACE. With a cigarette in his mouth.

CYRIL. She cries out, "My first is a Roman Emperor!"

GRACE. Nero!

CYRIL. "My second is a vegetable poison!"

GRACE. Nicotine.

CYRIL. "My third is a favorite sweetmeat!"

GRACE. Jumbles, or chocolates.

CYRIL. There, you see. In fact, she makes my life one long unsolved double acrostic.

GRACE. His rôle is one long cigarette.

CYRIL. Why should she object to the weed which cheers but does not inebriate?

GRACE. Why should he object to the harmless, necessary double acrostic? Why, I might support myself on the earnings——

CYRIL. But you don't support yourself; on the contrary I am deluged for subscriptions to all the magazines, and in despair I rush from the house.

GRACE. (*reaches across excitedly and knocks CYRIL down*) That's desertion, before he took to smoking cigarettes.

CYRIL. Before she threw me over for double acrostics, I swear I made her wishes my law.

GRACE. Who would have thought our love would have ended in smoke?

CYRIL. Who would have thought that our feather bed of roses would have withered so soon? (*shaking hands with CROOK*)

GRACE. Alas! (*CROOK has red handkerchief in breast pocket. GRACE cries, takes CROOK'S handkerchief and wipes her eyes in her despair*)

CYRIL. Well, sir! (*rises*) What have you to say for yourself? You can surely not see that poor woman weeping, when, when, when I say—have you no word of sympathy?—she comes to you for advice, for comfort, she pays you your legal fee, and you sit there with your stony stare like a carved monkey. Well, sir, what have you to say for yourself?—A pure woman whose only fault is double acrostics. (*weeps*)

GRACE. Oh, sir, have you no pity? See, his great heart is bursting!

CYRIL. Shall he part us ? -

BOTH. Never, never, never ! (*rush into each other's arms*)

GRACE. (*goes to CROOK*) How dare you come between husband and wife ?

CYRIL. How dare you seek to trample down the sacred tie that unites us—to sow discord between two loving hearts ? (*comfort one another and wipe one another's eyes*)

GRACE. Shall he part us for a miserable cigarette ?

CYRIL. Shall he blight two lives for the sake of a paltry double acrostic ? Never, never, never ! (*turns viciously to CROOK*) Oh, miserable huckster !

GRACE. Oh, you mean grubbing trickster ! My darling, I, myself, will roll your cigarettes.

CYRIL. I have found an object in life at last, I can answer double acrostics in the magazines.

GRACE. (*sneering and scowling at CROOK*) Let us leave his hard, unsympathetic presence. (*takes him to L. towards door*)

CYRIL. Yes, let us no longer listen to his insidious arguments. (*cross to L.*) But how about his fee ?

GRACE. How much is it ?

CYRIL. Six and eight, I think. (*CROOK is once more dozing*)

GRACE. What, each ? That's a good deal. (*very crossly*)

CYRIL. Oh no, it's only one consultation. Husband and wife are one.

GRACE. Oh, you settle it then, my darling. (*sweetly*)

CYRIL. Oh no ! You pay half.

GRACE. Why should I ?

CYRIL. Married Woman's Property Act. (*BOTH business finding change*) I know I had a threepenny piece for collection on Sunday.

GRACE. Bother that Married Woman's Property Act.

CYRIL. That's three and fourpence each. (*GRACE calmly takes shilling out of CYRIL's hand while he is counting cash*) I have not enough. I am twopence short. (*they can't make things right, but at last GRACE discovers two postage stamps which she holds up*)

GRACE. Well, here are two stamps. (*they both go towards CROOK, one on each side, giving him fee*)

BOTH. (*in broken voices*) Thank you, sir.

CYRIL. Thank you for your valuable advice—but for you——

GRACE. Accept a wife's blessing.

CYRIL. Your simple eloquence has touched my heart.

GRACE. You have lured me back to happiness. Good-bye! Good-bye!

CYRIL. Heaven reward you. (*they are going*) It was all my fault, my darling!

GRACE. No, mine!

CYRIL. Mine, mine! (*verbal struggle. Bus. ad lib. quarrelling; suddenly they recollect themselves and turn again to CROOK*)

BOTH. (*fingers on lips*) Hush! Farewell! Farewell forever. (*exeunt embracing and talking*)

LAWYER. We shall meet again!

CURTAIN.

JAN 3 1901

VOL. XLI.	VOL. XLIV.	VOL. XLVII.	VOL. L.
321 The Pirate's Legacy	345 Drunkard's Doom	369 Saratoga	393 Fine Feathers
322 The Charcoal Burner	346 Chinney Corner	370 Never Too Late to Mend	394 Prompter's Box
323 Adelgitha	347 Fifteen Years of a Drunk-	371 Lily of France	395 Iron Master
324 Senor Valiente	348 No Thoroughfare [ard's	372 Led Astray	396 Engaged
325 Forest Rose	349 Peep O' Day [Life	373 Henry V	397 Pygmalion & Galatea
326 Duke's Daughter	350 Everybody's Friend	374 Unequal Match	398 Leah
327 Camilla's Husband	351 Gen. Grant	375 May or Dolly's Delusion	399 Scrap of Paper
328 Pure Gold	352 Kathleen Mavourneen	376 Allatona	400 Lost in London
VOL. XLII.	VOL. XLV.	VOL. XLVIII.	VOL. LL.
329 Ticket of Leave Man	353 Nick Whiffles	377 Enoch Arden	401 Octoroon
330 Fool's Revenge	354 Fruits of the Wine Cup	378 Under the Gas Light	402 Confederate Spy
331 O'Neil the Great	355 Drunkard's Warning	379 Daniel Rochat	403 Mariner's Return
332 Handy Andy	356 Temperance Doctor	380 Caste	404 Rained by Drink
333 Pirate of the Isles	357 Aunt Dinah	381 School	405 Dreams
334 Fanchon	358 Widow Freeheart	382 Home	406 M. P.
335 Little Barefoot	359 Frou Frou	383 David Garrick	407 War
336 Wild Irish Girl	360 Long Strike	384 Ours	408 Birth
VOL. XLIII.	VOL. XLVI.	VOL. XLIX.	VOL. LII.
337 Pearl of Savoy	361 Lancers	385 Social Glass	409 Nightingale
338 Dead Heart	362 Lucille	386 Daniel Druce	410 Progress
339 Ten Nights in a Bar-room	363 Randall's Thumb	387 Two Roses	411 Play
340 Dumb Boy of Manchester	364 Wicked World	388 Adrienne	412 Midnight Charge
341 Belphegor the Mountebank	365 Two Orphans	389 The Bells	413 Confidential Clerk
342 Cricket on the Hearth	366 Colleen Bawn	390 Uncle	414 Snowball
343 Printer's Devil	367 'Twixt Axe and Crown	391 Courtship	415 Our Regiment
344 Meg's Diversion	368 Lady Clancarthy	392 Not Such a Fool	416 Married for Money Hamlet in Three Acts Guttle & Gulpit

FRENCH'S INTERNATIONAL COPYRIGHTED EDITION OF THE WORKS OF THE BEST AUTHORS.

The following very successful plays have just been issued at 25 cents per copy.

A PAIR OF SPECTACLES. Comedy in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 8 male, 3 female characters.

A FOOL'S PARADISE. An original play in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 4 female characters.

THE SILVER SHIELD. An original comedy in 3 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 3 female characters.

THE GLASS OF FASHION. An original comedy in 4 Acts by SYDNEY GRUNDY, author of "Sowing the Wind," &c. 5 male, 5 female characters.

THE BALLOON. Farcical comedy in 3 Acts by J. H. DARNLEY and MANVILLE FENN. 6 male, 4 female characters.

MISS CLEOPATRA. Farce in 3 Acts by ARTHUR SHIRLEY. 7 male, 3 female characters.

SIX PERSONS. Comedy Act by I. ZANGWILL. 1 male, 1 female character.

FASHIONABLE INTELLIGENCE. Comedietta in 1 Act by PERCY FENDALL. 1 male, 1 female character.

HIGHLAND LEGACY. Comedy in 1 Act by BRANDON THOMAS, author of "Charley's Aunt." 5 male, 2 female characters.

Contents of Catalogue which is sent Free.

Amateur Drama
Amateur Operas
Articles Needed by Amateurs
Art of Scene Painting
Baker's Reading Club
Beards, Whiskers, Mustaches, etc.
Bound Sets of Plays
Bowler Lytton's Plays
Burlesque Dramas
Burnt Cork
Cabman's Story
Carnival of Authors
Charade Plays
Children's Plays
Comic Dramas for Male Characters only
Costume Books
Crape Hair
Cumberland Edition
Darkey Dramas
Dramas for Boys
Drawing-room Monologues
Elocution, Reciters and Speakers
Ethiopian Dramas

Evening's Entertainment
Fairy and Home Plays
French's Costumes
French's Editions
French's Italian Operas
French's Parlor Comedies
French's Standard and Minor Drama
French's Standard and Minor Drama, bound
French's Scenes for Amateurs
Frobisher's Popular Recitals
Grand Army Dramas
Guide Books for Amateurs
Guide to Selecting Plays
Hints on Costumes
Home Plays for Ladies
Irish Plays
Irving's Plays
Juvenile Plays
Make-Up Book
Make-Up Box
Mock Trial
Mrs. Jarley's Wax Works
New Plays

New Recitation Books
Nigger Jokes and Stump Speeches
Parlor Magic
Parlor Pantomimes
Pieces of Plesantry
Poems for Recitations
Plays for Male Characters only
Round Games
Scenery
Scriptural and Historical Dramas
Sensation Dramas
Serio-Comic Dramas
Shadow Pantomimes
Shakespeare's Plays for Amateurs
Shakespeare's Plays
Stanley's Dwarfs
Spirit Gum
Tableaux Vivants
Talmi Actor's Art
Temperance Plays
Vocal Music of Shakespeare's Plays
Webster's Acting Edition
Wigs, etc.

VOL. XLI.	VOL. XLII.	VOL. XLIII.	VOL. XLIV.
321 Adventures of a Love	329 As Like as Two Peas	337 Sunset	345 Who's To Win Him
322 Lost Child [Letter	330 Presumptive Evidence	338 For Half a Million	346 Which is Which
323 Court Cards	331 Happy Band	339 Cable Car	347 Cup of Tea
324 Cox and Box	332 Pinafore	340 Early Bird	348 Sarah's Young Man
325 Forty Winks	333 Mock Trial	341 Alumni Play	349 Hearts
326 Wandering Woman	334 My Uncle's Will	342 Show of Handa	350 In Honor Bound [Law
327 Curious Case	335 Happy Pair	343 Barbara	351 Freezing a Mother-in-
328 Tweedleton's Tail Coat	336 My Turn Next	344 Who's Who	352 My Lord in Livery

SAMUEL FRENCH, 26 West 22d St., New York City.

FRENCH'S MINOR

Price 15 Cents each.—Bound Vols.

LIBRARY OF CONGRESS



0 014 152 980 8

VOL. I.

- 1 The Irish Attorney
- 2 Boots at the Swan
- 3 How to Pay the Rent
- 4 The Loan of a Lover
- 5 The Dead Shot
- 6 His Last Legs
- 7 The Invisible Prince
- 8 The Golden Farmer

VOL. II.

- 9 Pride of the Market
- 10 Used Up
- 11 The Irish Tutor
- 12 The Barrack Room
- 13 Luke the Laborer
- 14 Beauty and the Beast
- 15 St. Patrick's Eva
- 16 Captain of the Watch

VOL. III.

- 17 The Secret [pers]
- 18 White Horse of the Peps
- 19 The Jacobita
- 20 The Bottle
- 21 Box and Cox
- 22 Bamboozling
- 23 Widow's Victim
- 24 Robert Macaire

VOL. IV.

- 25 Secret Service
- 26 Omnibus
- 27 Irish Lion
- 28 Maid of Croissy
- 29 The Old Guard
- 30 Raising the Wind
- 31 Slasher and Crasher
- 32 Naval Engagements

VOL. V.

- 33 Cocknies in California
- 34 Who Speaks First
- 35 Bombastes Furioso
- 36 Macbeth Travestie
- 37 Irish Ambassador
- 38 Delicate Ground
- 39 The Weathercock [Gold]
- 40 All that Glitters Is Not

VOL. VI.

- 41 Grimshaw, Bagshaw and Bradshaw
- 42 Rough Diamond
- 43 Bloomer Costume
- 44 Two Bonnycastles
- 45 Born to Good Luck
- 46 Kiss in the Dark [juror]
- 47 'Twould Puzzle a Con-
- 48 Kill or Cure

VOL. VII.

- 49 Box and Cox Married and
- 50 St. Cupid [Settled]
- 51 Go-to-bed Tom
- 52 The Lawyers
- 53 Jack Sheppard
- 54 The Toodles
- 55 The Mobcap
- 56 Ladies Beware

VOL. VIII.

- 57 Morning Call
- 58 Popping the Question
- 59 Dead as a Post
- 60 New Footman
- 61 Pleasant Neighbor
- 62 Paddy the Piper
- 63 Brian O'Linn
- 64 Irish Assurance

VOL. IX.

- 65 Temptation
- 66 Paddy Carey
- 67 Two Gregories
- 68 King Charming
- 69 Pu-ca-hon-tas
- 70 Clockmaker's Hat
- 71 Married Rake
- 72 Love and Murder

VOL. X.

- 73 Ireland and America
- 74 Pretty Piece of Business
- 75 Irish Broom-maker
- 76 To Paris and Back for Five Pounds
- 77 That Blessed Baby
- 78 Our Gal
- 79 Swiss Cottage
- 80 Young Widow

VOL. XI.

- 81 O'Flannigan and the Fal-
- 82 Irish Post [ries]
- 83 My Neighbor's Wife
- 84 Irish Tiger
- 85 P. P., or Man and Tiger
- 86 To Oblige Benson
- 87 State Secrets
- 88 Irish Yankee

VOL. XII.

- 89 A Good Fellow
- 90 Cherry and Fair Star
- 91 Gale Breezely
- 92 Our Jeminy
- 93 Miller's Maid
- 94 Awkward Arrival
- 95 Crossing the Line
- 96 Conjugal Lesson

VOL. XIII.

- 97 My Wife's Mirror
- 98 Life in New York
- 99 Middy Ashore
- 100 Crown Prince
- 101 Two Queens
- 102 Thumping Legacy
- 103 Unfinished Gentleman
- 104 House Dog

VOL. XIV.

- 105 The Demon Lover
- 106 Matrimony
- 107 In and Out of Place
- 108 I Dine with My Mother
- 109 Hi-a-wa-tha
- 110 Andy Blake
- 111 Love in '76 [ties]
- 112 Romance under Difficul-

VOL. XV.

- 113 One Coat for 2 Suits
- 114 A Decided Case
- 115 Daughter [nority]
- 116 No; or, the Glorious Mi-
- 117 Coroner's Inquisition
- 118 Love in Humble Life
- 119 Family Jars
- 120 Persenation

VOL. XVI.

- 121 Children in the Wood
- 122 Winning a Husband
- 123 Day After the Fair
- 124 Make Your Wills
- 125 Rendezvous
- 126 My Wife's Husband
- 127 Monsieur Tonson
- 128 Illustrious Stranger

VOL. XVII.

- 129 Mischief-Making [Mines]
- 130 A Live Woman in the
- 131 The Corsair
- 132 Shylock
- 133 Spoiled Child
- 134 Evil Eye
- 135 Nothing to Nurse
- 136 Wanted a Widow

VOL. XVIII.

- 137 Lottery Ticket
- 138 Fortune's Frolic
- 139 Is he Jealous?
- 140 Married Bachelor
- 141 Husband at Sight
- 142 Irishman in London
- 143 Animal Magnetism
- 144 Highways and By-Ways

VOL. XIX.

- 145 Columbus
- 146 Harlequin Bluebeard
- 147 Ladies at Home
- 148 Phenomenon in a Smock Frock
- 149 Comedy and Tragedy
- 150 Opposite Neighbors
- 151 Dutchman's Ghost
- 152 Persecuted Dutchman

VOL. XX.

- 153 Misdad Ball
- 154 Great Tragic Revival
- 155 High Low Jack & Game
- 156 A Gentleman from Ire-
- 157 Tom and Jerry [land]
- 158 Village Lawyer
- 159 Captain's not A-miss
- 160 Amateurs and Actors

VOL.

- 161 Promotion
- 162 A Fasci
- 163 Mrs. Cau
- 164 Shakespeare
- 165 Neptune's Defeat
- 166 Lady of Bedchamber
- 167 Take Care of Little
- 168 Irish Widow [Charley]

VOL. XXII.

- 169 Yankee Peddler
- 170 Hiram Hircout
- 171 Double-Bedded Room
- 172 The Drama Defended
- 173 Vermont Wool Dealer
- 174 Ebenezer Venture [ter]
- 175 Principles from Charac-
- 176 Lady of the Lake (Trav)

VOL. XXIII.

- 177 Mad Dogs
- 178 Barney the Baron
- 179 Swiss Swains
- 180 Bachelor's Bedroom
- 181 A Roland for an Oliver
- 182 More Blunders than One
- 183 Dumb Belle
- 184 Linerick Boy

VOL. XXIV.

- 185 Nature and Philosophy
- 186 Teddy the Tiler
- 187 Spectre Bridgroom
- 188 Matteo Falcone
- 189 Jenny Lind
- 190 Two Buzzards
- 191 Happy Man
- 192 Betsy Baker

VOL. XXV.

- 193 No. 1 Round the Corner
- 194 Teddy Roe
- 195 Object of Interest
- 196 My Fellow Clerk
- 197 Bengal Tiger
- 198 Laughing Hyena
- 199 The Victor Vanquished
- 200 Our Wife

VOL. XXVI.

- 201 My Husband's Mirror
- 202 Yankee Land
- 203 Norah Creina
- 204 Good for Nothing
- 205 The First Night
- 206 The Eton Boy
- 207 Wandering Minstrel
- 208 Wanted, 1000 Milliners

VOL. XXVII.

- 209 Poor Piddocky
- 210 The Mummy [Glasses]
- 211 Don't Forget your Opera
- 212 Love in Livery
- 213 Anthony and Cleopatra
- 214 Trying It On
- 215 Stage Struck Yankee
- 216 Young Wife & Old Umbrella

VOL. XXVIII.

- 217 Crinoline
- 218 A Family Failing
- 219 Adopted Child
- 220 Turned Heads
- 221 A Match in the Dark
- 222 Advice to Husbands
- 223 Siamese Twins
- 224 Sent to the Tower

VOL. XXIX.

- 225 Somebody Else
- 226 Ladies' Battle
- 227 Art of Acting
- 228 The Lady of the Lions
- 229 The Rights of Mau
- 230 My Husband's Ghost
- 231 Two Can Play at that Game
- 232 Fighting by Proxy

VOL. XXX.

- 233 Unprotected Female
- 234 Pet of the Petticoats
- 235 Forty and Fifty [book]
- 236 Who Stole the Pocket-
- 237 My Son Diana [sion]
- 238 Unwarrantable Intru-
- 239 Mr. and Mrs. White
- 240 A Quiet Family

- 245 Little Toddlkins
- 246 A Lover by Proxy [Pail]
- 247 Maid with the Milking
- 248 Perplexing Predicament
- 249 Dr. Dilworth
- 250 Out to Nurse
- 251 A Lucky Hit
- 252 The Dowager
- 253 Metamora (Burlesque)
- 254 Dreams of Delusion
- 255 The Shaker Lovers
- 256 Ticklish Times

VOL. XXXII.

- 257 20 Minutes with a Tiger
- 258 Miralda; or, the Justice of Tacon
- 259 A Soldier's Courtship
- 260 Servants by Legacy
- 261 Dying for Love
- 262 Alarming Sacrifice
- 263 Valet de Sbm
- 264 Nicholas Nickleby

VOL. XXXIII.

- 265 The Last of the Pigtales
- 266 King Rene's Daughter
- 267 The Grotto Nymph
- 268 A Devilish Good Joke
- 269 A Twice Told Tale
- 270 Pas de Fascination
- 271 Revolutionary Soldier
- 272 A Man Without a Head

VOL. XXXIV.

- 273 The Olio, Part 1
- 274 The Olio, Part 2
- 275 The Olio, Part 3 [tea]
- 276 The Trumpeter's Daugh-
- 277 Seeing Warren
- 278 Green Mountain Boy
- 279 That Nose
- 280 Tom Noddy's Secret

VOL. XXXV.

- 281 Shocking Events
- 282 A Regular Fix
- 283 Dick Turpin
- 284 Young Scamp
- 285 Young Actress
- 286 Call at No. 1-7
- 287 One Touch of Nature
- 288 Two B'hoys

VOL. XXXVI.

- 289 All the World's a Stage
- 290 Quash, or Nigger Prac-
- 291 Turn Him Out [tice]
- 292 Pretty Girls of Stillberg
- 293 Angel of the Attic
- 294 Circumstances after Cases
- 295 Katty O'Sheal
- 296 A Supper in Dixie

VOL. XXXVII.

- 297 Ici on Parle Fraucis
- 298 Who Killed Cock Robin
- 299 Declaration of Independ-
- 300 Heads or Tails [ence]
- 301 Obstinate Family
- 302 My Aunt
- 303 That Rascal Pat
- 304 Don Paddy de Bazan

VOL. XXXVIII.

- 305 Ton Much for Good Na-
- 306 Cure for the Fidgets
- 307 Jack's the Lad
- 308 Much Ado About Nothing
- 309 Artful Dodger
- 310 Winning Hazard
- 311 Day's Fishing [etc.]
- 312 Did you ever send ync.

VOL. XXXIX.

- 313 An Irishman's Manuever
- 314 Cousin Fannie
- 315 'Tis the Darkest Hour be-
- 316 Masquerade (fore Dawn)
- 317 Crowding the Season
- 318 Good Night's Rest
- 319 Man with the Carpet Bag
- 320 Terrible Tinker

VOL. XL.

- 313 An Irishman's Manuever
- 314 Cousin Fannie
- 315 'Tis the Darkest Hour be-
- 316 Masquerade (fore Dawn)
- 317 Crowding the Season
- 318 Good Night's Rest
- 319 Man with the Carpet Bag
- 320 Terrible Tinker

(French's Minor Drama Continued on 3d page of Cover.)

SAMUEL FRENCH, 26 West 22d Street, New York City.

New and Explicit Descriptive Catalogue Mailed Free on Request.